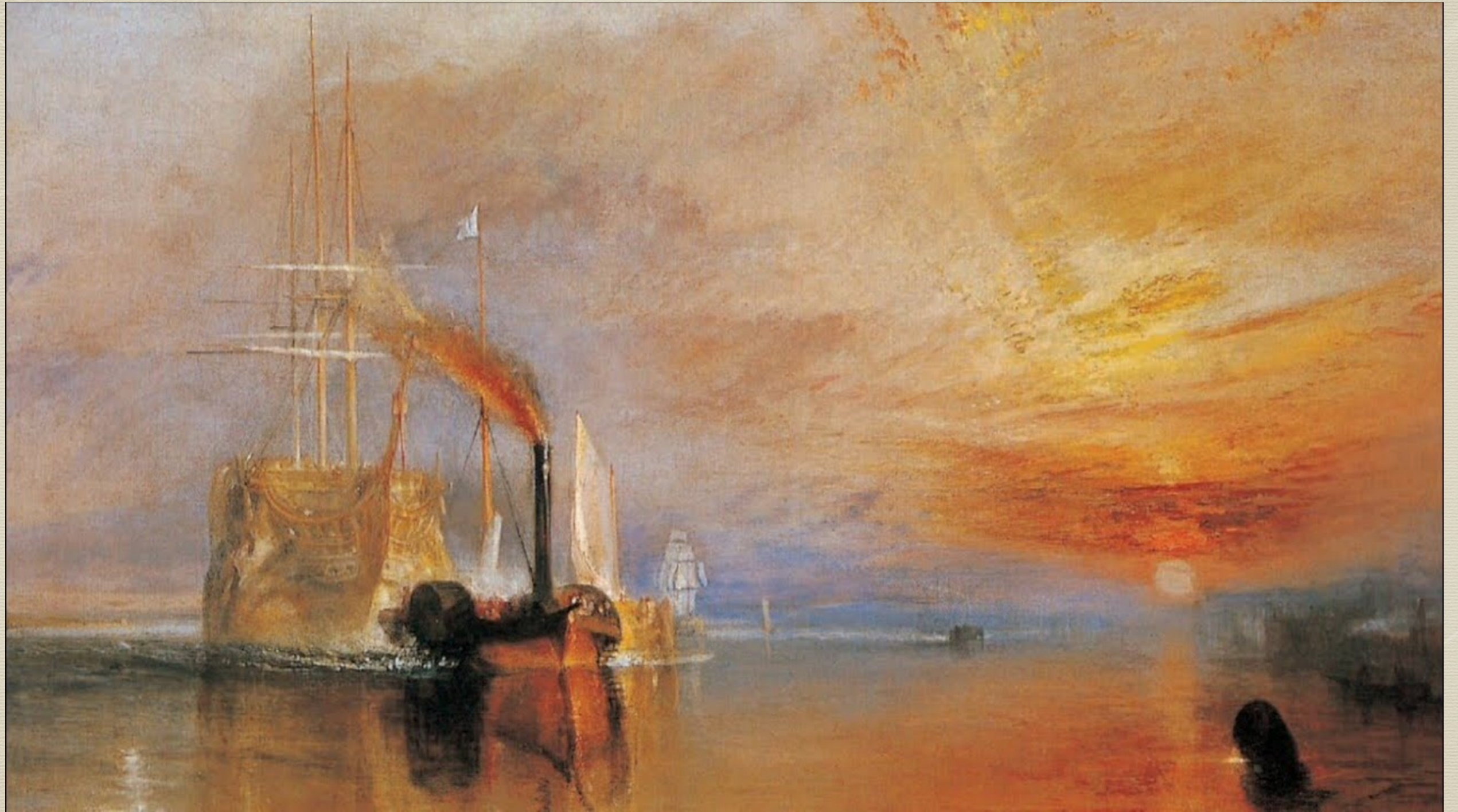


English Romanticism



The Fighting Temeraire by William Turner



Rain, Steam and Speed by William Turner



Ovid Banished from Rome by William Turner

Cultural movement



WHEN?

End of the XVIII century (1789) + Early XIX century

French revolution

MAIN TOPICS:

-Subjectivity

-Introspection

-Emotions

-Nature

-Social and political freedom

English poets

TWO generations

FIRST GENERATION:
(Lake poets)

- William Blake
- William Wordsworth
- Samuel Taylor Coleridge

SECOND GENERATION:

- Lord Byron
- Percy Bysshe Shelley
- John Keats

wife: Mary Shelley
author of *Frankenstein*

Daffodils

(William Wordsworth)

Subjectivity

Personification

Introspection

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay*,
In such a jocund* company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive* mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

**gay: happy*

jocund: joyful

pensive: thoughtful, quiet, and often sad



Painting of a landscape in the Lake District



John Keats' grave in Rome